DOCUMENT RESUME

ED 147 056 95 RC 010 168

AUTHOR Blank, Ruth, Comp.
TITLE What Shall Our Children Read? A Selected Bibliography of Native American Literature for Young People.
INSTITUTION San Jose Indian Center, Inc., Calif.
SPONS AGENCY Office of Education (DHEW), Washington, D.C. Office of Indian Education.
PUB DATE Dec 77
NOTE 20p.

EDRS PRICE MF-$0.83 Plus Postage. HC Not Available from EDRS.
DESCRIPTORS *American Indians; *Annotated Bibliographies; *Childrens Literature; *Elementary Secondary Education; *Instructional Program Divisions; Poetry

ABSTRACT

Designed to serve as a starter guide to teachers and Native American parents working with American Indian education programs, this annotated bibliography includes titles selected to reflect current availability and criteria for non-biased subject presentation and literary value. The books are grouped broadly according to reading ability levels designated as: "easy" (K-2); "medium" (3-5); and "high" (6-12). American Indian authors or sponsorship are noted by an asterisk (*). As designated, the books included in this publication number 27 in the "easy" category; 47 in the "medium" category; and 58 in the "high" category. A selection of eight Indian-authored poetry citations is also presented. The publication dates range from 1953 to 1977, though the majority fall in the 60's and 70's. (JC)

****
* Documents acquired by ERIC include many informal unpublished *
* materials not available from other sources. ERIC makes every effort *
* to obtain the best copy available. Nevertheless, items of marginal *
* reproducibility are often encountered and this affects the quality *
* of the microfiche and hardcopy reproductions ERIC makes available *
* via the ERIC Document Reproduction Service (EDRS). EDRS is not *
* responsible for the quality of the original document. Reproductions *
* supplied by EDRS are the best that can be made from the original. *
****

ED147056

WHAT SHALL OUR CHILDREN READ?

A SELECTED BIBLIOGRAPHY

OF

NATIVE AMERICAN LITERATURE FOR YOUNG PEOPLE

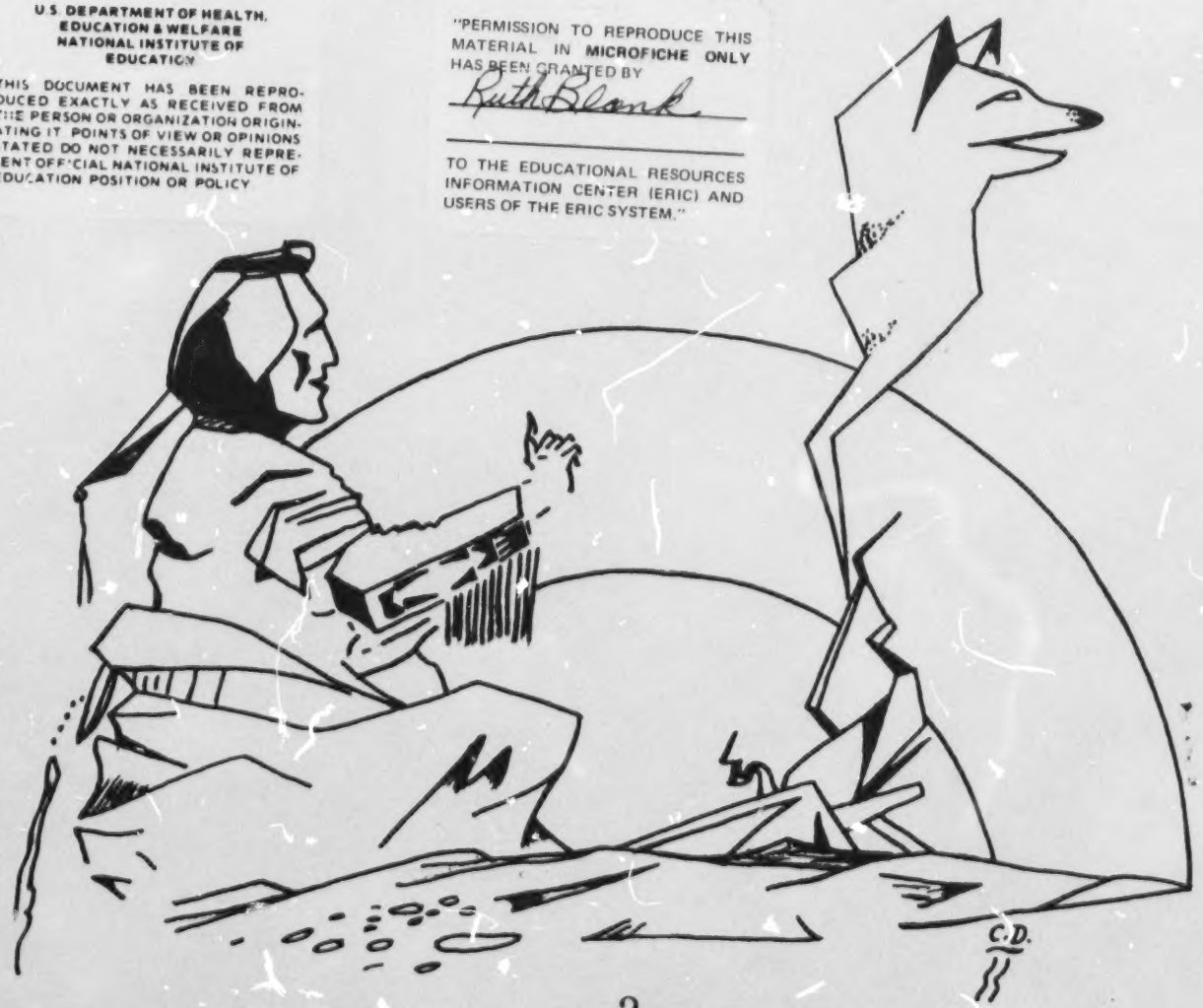
U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
NATIONAL INSTITUTE OF EDUCATION

THIS DOCUMENT HAS BEEN REPRODUCED EXACTLY AS RECEIVED FROM THE PERSON OR ORGANIZATION ORIGINATING IT. POINTS OF VIEW OR OPINIONS STATED DO NOT NECESSARILY REPRESENT OFFICIAL NATIONAL INSTITUTE OF EDUCATION POSITION OR POLICY

"PERMISSION TO REPRODUCE THIS MATERIAL IN MICROFICHE ONLY HAS BEEN GRANTED BY

Ruth Blank

TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC) AND USERS OF THE ERIC SYSTEM."



RC010168

TO THE USER:

No bibliography is perfect or the definitive one in any given area. This is by no means a complete listing, but hopefully will serve as a starter guide to teachers and Native American parents working with Indian education programs. Arts, crafts and "how-to-do-it" books are not included.

The titles have been selected to reflect current availability and criteria for non-biased subject presentation and literary value. The books have been grouped broadly according to reading ability; levels are designated by the terms "easy" (grades K-3), "medium" (grades 4-6) and "high" (grades 7 and up). American Indian authors or sponsorship are noted by an asterisk (*). Regrettably, picture books and low-level readers are still scarce among the total output of books.

Ruth Blank, Librarian

Prepared as part of the Indian Education Program, Title IV, Part B.

INDIAN CENTER OF SAN JOSE, INC.
3485 EAST HILLS DRIVE
SAN JOSE, CA. 95127

December 1977

Cover picture by Clifford Duncan from STORIES OF OUR ANCESTORS, with permission of the Uintah-Ouray Ute Tribe, Fort Duchesne, Utah. Thanks to Billy Porter of Berryessa School District, Title IV, Part A Indian Education in San Jose for assistance in duplication of this bibliography.

EASY LEVEL

*Aitken, Larry. WANDA KEE WAH DIN; A BOOK FOR PRE-SCHOOL CHILDREN. Tri State I-CAP, P.O. Box 26, Cass Lake, MN., 1971. $5.00.
Photographs and story of a little Chippewa Indian girl and her family.

Aliki. CORN IS MAIZE: THE GIFT OF THE INDIANS. Crowell, 1976.
A simple scientific description of how corn grows; how it was used by the Indians and its importance as a food.

Baker, Betty. LITTLE RUNNER OF THE LONGHOUSE. Harper and Row, 1963.
Text suitable for beginning readers.

Baker, Betty. THE SHAMAN'S LAST RAID. Harper and Row, 1963.
Amusing story of Apache children and their grandfather.

Baylor, Byrd. BEFORE YOU CAME THIS WAY. Dutton, 1969.
Cave drawings made by the ancestors of present day American Indians.

Baylor, Byrd. THE DESERT IS THEIRS. Scribners, 1975.
The Papago Indians live harmoniously with the plants and creatures of the desert.

Baylor, Byrd. WHEN CLAY SINGS. Scribners, 1972.
The pieces of pottery found in the Southwest tell the history of people who lived long ago.

Bulla, Robert Clyde. INDIAN HILL. Crowell, 1963.
An Indian boy's reluctance to accept city life after living on a reservation.

Bealer, Alex W. ONLY THE NAMES REMAIN: THE CHEROKEES AND THE TRAIL OF TEARS. Little, Brown and Co., 1972.
An account of a sad but important part of American history.

Benchley, Nathaniel. SMALL WOLF. Harper and Row, 1972.
A beginner reader about a small Eastern Indian boy's first contact with white men.

Bierhorst, John, editor. THE RING IN THE PRAIRIE: A SHAWNEE LEGEND. DIAL 1970.
Very attractively illustrated legend from the Shawnee Indians.

Biesterveld, Betty. SIX DAYS FROM SUNDAY. Rand McNally and Co., 1973.
A little Navajo boy and his family have a week together before school begins.

Blassingame, Wyatt. JIM BECKWOURTH: BLACK TRAPPER AND INDIAN CHIEF.
Garrard Pub. Co., 1973.
Jim Beckwourth, son of a black mother and white father becomes friend and leader of the Crow Indians.

Clark, Ann Nolan. IN MY MOTHER'S HOUSE. The Viking Press, 1941.
By now a classic and especially valuable because of the scarcity of low-level reading books.

Hall, Geraldine. KEE'S HOME. Northland Press, 1971.
Navajo language and English language text. Beginner reader.

Hodges, Margaret. THE FIRE BRINGER. Little, Brown and Co., 1972.
A very attractive Paiute Indian legend.

*Indian Culture Series. Montana Reading Publications, Level 4, Stapleton Building, Billings, Montana 59101.
Extensive listing of inexpensive books covering a wide range of tribes and topics. Books are coded according to grade and interest level. Send for listing. Notable among easy level readers is COYOTE'S POWWOW by Hap Gilliland.

Keegan, Marcia. THE TAOS INDIANS AND THEIR SACRED BLUE LAKE.
Julian Messner, 1972.
Easy text and good photographs of Taos Indians.

*KI NA SOO MU WA KWU TU: NEVER TO BE FORGOTTEN. Project Paiute. Research and Educational Planning Center, College of Education, University of Nevada, Reno, Nevada, 1976. $3.00
Paiute language and English language text; vocabulary words. Attractive drawings by children.

McDermott, Gerald. ARROW TO THE SUN. The Viking Press, 1974.
Award-winning book with striking art work. Text based on a Pueblo Indian legend.

*Martinson, David. MANABOZHO AND THE BULLRUSHES
REAL WILD RICE
SHEMAY: THE BIRD IN THE SUGARBUSH
CHEER UP OLD MAN
Independent School District #709, Lake Avenue and 2nd. Avenue, Duluth, Minnesota 55802, 1975. $1.00 each.
Attractively isllustrated booklets derived from the Chippewa, suitable for beginning readers.

Miles, Miska. ANNIE AND THE OLD ONE. Little, Brown and Co., 1971.
An appealing story of a little Navajo girl's attempts to prevent her grandmother's death by delaying the completion of a rug her mother is weaving.

*A MISHOMIS BOOK: A HISTORY-COLORING BOOK OF THE OJIBWAY INDIANS.
Three paper books: THE OJIBWAY CREATION STORY; ORIGINAL MAN WALKS THE EARTH; ORIGINAL MAN AND HIS GRANDMOTHER NO-KO-MIS. "These stories come from Ojibway oral traditionas passed on to Edward Benton Banai by his grandfather, 8th degree Mide priest and his mother, 3rd degree Mide woman." Red School House Graphics, 643 Virginia St., St. Paul, Minn.55104 $2.00 each.

Morrow, Suzanne Stark. INATUK'S FRIEND. Little, Brown and Co., 1968.
A realistic story about a modern Eskimo boy and his family.

Sleator, William. THE ANGRY MOON. Little, Brown and Co., 1968.
Attractive illustrations and legends based on Tlingit myths originally recorded by Dr. John Swanton in 1909.

*STORIES OF OUR ANCESTORS: A COLLECTION OF NORTHERN-UTE INDIAN TALES.
Uintah-Ouray Ute Tribe, Fort Duchesne, Utah 84026. $4.50
Short legends of the Ute Indians in English and Ute Languages.

Wolf, Bernard. TINKER AND THE MEDICINE MAN. Random House, 1973.
Story of a Navajo boy of Monument Valley and the beginning of his study to become a medicine man.

MEDIUM LEVEL

*Akweks, Aren. MIGRATION OF THE IROQUOIS. Akwesasne Notes via Mohawk Nation, rooseveltown, NY 13683. 75¢
Pictographic account of the origins of the People of the Longhouse (Iroquois).

Baker, Betty. AT THE CENTER OF THE WORLD. MacMillan, 1973.
Papago and Pima myths and legends.

Bales, Carol Ann. KEVIN CLOUD: CHIPPEWA BOY IN THE CITY. Reilly and Lee Books, 1972.
Photographs and text depicting the life of a ten year old Indian boy's life in an urban area.

Baylor, Byrd. AND IT IS STILL THAT WAY. Scribner's, 1976.
Southwest stories and legends as retold by Indian children today.

Baylor, Byrd. THEY PUT ON MASKS. Charles Scribner's Sons, 1974.
Illustrations and accompanying poetical descriptions of masks of different Indian tribes of North America.

Bealer, Alex, W. ONLY THE NAMES REMAIN. Little, Brown and Co., 1972.
The story of the Cherokees and "The Trail of Tears", their enforced removal from Georgia to Indian Territory (Oklahoma).

Bierhorst, John, Editor. THE FIRE PLUME: LEGENDS OF THE AMERICAN INDIANS. Dial Press, 1969.
Simplified versions of legends collected by Henry Rowe Schoolcraft over a hundred years ago.

*Callaway, Sydney, M. GRANDFATHER STORIES OF THE NAVAJOS.
Navajo Curriculum Center Press, 2218 E. Magnolia, Phoenix, Arizona 85034. 1974. $4.50
Stories depicting life, history and culture of the Navajos.

Clark, Electa. CHEROKEE CHIEF: THE LIFE OF JOHN ROSS. MacMillan, 1970.
Biography of John Ross, leader of the Cherokees who fought against their removal from Georgia.

Clymer, Eleanor. THE SPIDER, THE CAVE AND THE POTTERY BOWL. Anthenwum, 1971.
A Navajo girl learns the ancient way of making pottery from her grandmother.

Conklin, Paul. CHOCTAW BOY. Dodd, Mead and Co., 1975.
The use of photographs of actual Indian people enhances the text about an eleven year old Mississippi Choctaw boy.

*COYOTE STORIES OF THE NAVAJO PEOPLE. Navajo Curriculum Center Press, 1974.
2218 East Magnolia, Phoenix, Arizona 85034. $6.00

Embry, Margaret. MY NAME IS LION. Holiday House, 1970.
The difficult adjustment a Navajo boy has to make in going to a boarding school.

Embry, Margaret. SHADI. Holiday House, 1971.
The deep feeling of responsibility that an older sister has for her Navajo family.

Felton, Harold W. ELY S. PARKER: SPOKESMAN FOR THE SENECAS. Dodd, Mead and Co. 1973.
The biography of a Seneca Indian who was General Ulysses S. Grant's military secretary, a general in the United States Army and the first Indian appointed as Commissioner of Indian Affairs.

Fife, Dale. RIDE THE CROOKED WIND. Coward, McCann and Geoghegan, 1973.
Story of a Paiute Indian boy who must reconcile and confront life in two cultures.

Fisher, Anne. STORIES CALIFORNIA INDIANS TOLD. Parnassus Press, 1975.
Collection of twelve legends from the past.

Glubok, Shirley. THE ART OF THE NORTH AMERICAN INDIAN. Harper and Row, 1964.
Illustrations and text introduces the young students to the varied traditional art of the Indian.

Goble, Paul and Dorothy. CUSTER'S LAST BATTLE. Pantheon, 1969.
The Battle of the Little Big Horn as narrated by an Indian, Red Hawk.
Very attractive art work in all the Goble books.

Goble, Paul and Dorothy. THE FETTTERMAN FIGHT. Pantheon, 1972.
The Sioux battle for the Boseman Trail from the Indian's point of view.

Goble, Paul and Dorothy. LONE BULL'S HORSE RAID. Bradbury Press, 1973.
Pictures and text of Plains Indians raiding for horses to gain "coup".

Hubbard, Gran. A DAY WITH TUPI. Awani Press, P.O. Box 881, Fredericksburg, Texas 78624. 1955. $1.50.
An authentic story of a Miwok Indian boy in California's mountains.

*Indian Culture Series. Montana Reading Publications, Level 4, Stapleton Building, Billings, Montana 59101.
Extensive listing of inexpensive books covering a wide range of tribes and topics. Books are coded according to grade and interest level. Send for listing. Notable among medium level readers is "GRANDFATHER AND THE POPPING MACHINE" by Henry Tall Bull and Tom Weist.

Jacobson, Daniel. THE FISHERMAN. Franklin Watts, 1975.
The culture of Tlingit and Kwakiutl Indian of the Northwest.

Jones, Hettie. LONGHOUSE WINTER. Holt, Rinehart and Winston, 1972.
Legends of the Iroquois usually told in the wintertime.

Kroeber, Theodora. THE INLAND WHALE. University of California Press, 1959.
Nine stories retold from California Indian legends.

McConkey, Lois. SEA AND CEDAR. J.J. Douglas, Ltd. 1973.
Culture and life of Northwest Coast Indians, well illustrated.

McKeown, Marth Ferguson. COME TO OUR SALMON FEAST. Binfords and Mort, 1959.
The life, past and present of the Wy-Am Indians of Celilo Falls on the Columbia River in Oregon.

McKeown, Martha Gerguson. LINDA'S INDIAN HOME. Binfords and Mort, 1956.
Excellent books using photographs of the Celilo Falls Indians of Oregon.

Maher, Ramona. THE BLIND BOY AND THE LOON AND OTHER ESKIMO MYTHS.
John Day Co., 1969.
Stories illustrated by reproductions of original Eskimo art work.

Marriott, Alice. INDIAN ANNIE: KIOWA CAPTIVE. David McKay Co., 1969.
Based on actual events, the story of a captive girl's growing love for her Indian foster parents.

Marriott, Alice. SAYNDAY'S PEOPLE. University of Nebraska Press, 1963.
The Kiowa Indians and the stories they told.

Melzack, Ronald. RAVEN: CREATOR OF THE WORLD. Little, Brown and Co., 1970.
Charming origin legends of the Eskimos.

Newcomb, Franc Johnson. NAVAJO BIRD TALES. The Theosophical Publishing House, 1970.
Navajo legends as told by Hosteen Clah Chee.

O'Dell, Scott. THE ISLAND OF THE BLUE DOLPHINS. Houghton Mifflin, 1960.
Appealing story based on the true events of a woman living alone off the coast of California for eighteen years.

O'Dell, Scott. ZIA. Houghton Mifflin, 1976.
A sequel to the Island of the Blue Dolphins. The niece of the "woman of San Nicolas Island" describes her rescue.

*Ortiz, Simon J. THE PEOPLE SHALL CONTINUE. Children's Book Press, 1461 Ninth Avenue, San Francisco, Ca. 94122. 1977. $2.95
In the rhythms of traditional oral narrative, the words of Ortiz sing in this epic story of Native American People from creation to the present.

Pollock, Dean. JOSEPH: CHIEF OF THE NEZ PERCE. Binford and Mort, 1950
The exciting story of Chief Joseph and his fight to save his people.

Raphael, Elaine. SAM BAKER, GONE WEST. Viking Press, 1977.
Good story raising the question "How much land does a man need?"
An unusual "Indian" book.

Robinson, Maudie. CHILDREN OF THE SUN. Julian Messner, 1973.
The Pueblos, Navajos and Apaches of New Mexico in contemporary times.

Siegal, Beatrice. INDIANS OF THE WOODLAND. Walker and Co., 1972.
Good account of the Eastern Indians life before the coming of the white men, their experiences after contact and situation at present.

*Sneve, Virginia Driving Hawk. HIGH ELK'S TREASURE. Holiday House, 1972.
Stories of his ancestors intrigue a young boy. Life on a reservation, Sioux traditions and elements of mystery create a good story.

*Sneve, Virginia Driving Hawk. JIMMY YELLOW HAWK. Holiday House, 1972.
Life and adventures of a contemporary Sioux boy living in South Dakota.

*STORIES OF OUR ANCESTORS. Uintah-Ouray Ute Tribe, Fort Duchesne, Utah 84026. 1974. $7.50
A collection of Northern Ute tales of the past printed by the tribe.

U.S. Department of the Interior. Bureau of Indian Affairs. FAMOUS INDIANS. Superintendent of Documents, U.S. Government Printing Office, Washington, D. C. 20402. 45¢
Collection of short biographies with illustrations. A good buy.

Williams, Barbara. THE SECRET NAME. Harcourt, Brace, and Jovanovich, 1972.
Understanding for a Navajo girl and her white "sister" comes after both face problems resulting from their different cultural backgrounds.

Wolf, Bernard. TINKER AND THE MEDICINE MAN. Random House, 1973.
Good use of photographs with a story of a Navajo boy of Monument Valley.

HIGH LEVEL

Annixter, Jane and Paul. WHITE SHELL HORSE. Holiday House, 1971.
Story of a Navajo boy and a wild horse. The horse is freed when his people are removed from their homeland. The horse becomes a symbol of the traditional freedom of the Navajo.

Baker, Betty. A STRANGER AND AFRAID. MacMillan, 1972.
The first encounter of the Pueblo Indians with the Spaniards as seen through the eyes of a Pueblo boy.

Baldwin, Gordon. GAMES OF THE AMERICAN INDIANS. Norton, 1969.
A reference book of traditional games.

Bjorklund, Karna L. THE INDIANS OF NORTHEASTERN AMERICA. Dodd, Mead, 1969.
A valuable reference book on the Woodland Indians.

Borland, Hal. WHEN THE LEGENDS DIE. Lippincott, 1963.
A fast-moving story of a Ute Indian. For older readers.

Burt, Jesse and Robert B. Ferguson. INDIANS OF THE SOUTHEAST: THEN AND NOW. Abingdon Press, 1973.
An out-standing book on the Southeast Indians, historically and into the present. Enhanced by illustrations and photographs.

Clark, Ann Nolan. CIRCLE OF SEASONS. Farrar, Straus and Giraux, 1970.
Descriptions of the ceremonial festivities practiced through the year by Pueblo Indians of the southwest.

Courlander, Harold. PEOPLE OF THE SHORT BLUE CORN.
Harcourt Brace Jovanovich, 1970.
Tales and legends of the Hopi Indians.

De Angulo, Jaime. INDIAN TALES. Ballantine, 1974.
Legends of the Indians of northeastern California.

Dillon Press Inc., 500 South Third Street, Minneapolis, Minnesota 55415.
The publisher lists over sixteen biographies. They vary in quality but offer titles on Indian leaders, past and present. Names such as Carlos Montezuma and William Warren are given little recognition elsewhere in books for young people. Send for listing.

Dutton, Bertha P. INDIANS OF THE AMERICAN SOUTHWEST. Prentice-Hall, 1975.
Comprehensive and informational account of the Indians of the southwest with emphasis on the present.

*Eastman, Charles A. INDIAN BOYHOOD. Dover, 1971.
First published in 1902, an autobiography of a Sioux who became a physician in western medicine, but still remained close to his tribal traditions and culture.

Erdoes, Richard. THE SUN DANCE PEOPLE. Alfred A. Knopf, 1972.
A well presented account of the plains Indians, past and present.

Erdoes, Richard, editor. THE SOUND OF FLUTES: TOLD BY LAME DEER, JENNY LEADING CLOUD, LEONARD CROW DOG AND OTHERS. Pantheon, 1976.
Collection of plains Indian legends including many from the Sioux tribe.

Folsom, Franklin. RED POWER ON THE RIO GRANDE. Follett, 1973.
The Native American revolution of 1680, led by Pope, which overthrew their Spanish oppressors for twelve years. This was a concerted action by all the Pueblo Indians.

Georgakas, Dan. THE BROKEN HOOP. Doubleday, 1973.
The history of Native Americans from 1600 to 1890; from the Atlantic coast to the plains.

*Hale, Janet Campbell. THE OWL'S SONG. Doubleday, 1974.
Living in the city creates many problems for a boy from a reservation in Idaho.

Hausman, Gerald. SITTING ON THE BLUE-EYED BEAR. Lawrence Hill and Co., 1975.
Myths and legends of the Navajo.

Hillerman, Tony. THE BLESSINGWAY. Harper and Row, 1970.
Sargeant Joe Leaphorn, Navajo detective, solves a murder involving witchcraft on the Navajo reservation. Good reading for mystery lovers.

Hillerman, Tony. DANCE HALL OF THE DEAD. Harper and Row. 1973.
Sargeant Joe Leaphorn does it again but on the Zuni Reservation.

*Hoffmann, Virginia. NAVAJO BIOGRAPHIES. Navajo Curriculum Press, 2218 East Magnolia Street, Phoenix, Arizona 85034. 1974. $8.00
Sixteen biographies of Navajo tribal leaders who have lived during the past 200 years.

*Indian Culture Series. Montana Reading Publications, Level 4, Stapleton Building, Billings, Montana 59101.
Extensive listing of inexpensive books covering a wide range of tribes and topics. Books are coded according to grade and interest level. Send for listing. Notable among high level readers is: VOSTAAS, WHITE BUFFALO'S STORY by Maxine Ruppel.

Ishmole, Jack. WALK IN THE SKY. Dodd, Mead and Co., 1972.
Joey, a Mohawk boy living in the city wants to be a musician but his family expects him to follow the recent tradition of iron worker on bridges and sky scrapers.

Katz, Jane G. LET ME BE A FREE MAN. Lerner Publications, 1975.
A documentary history of Indian resistance. Anthology of Indian thought from 1607 to 1974.

Katz, Jane G. WE RODE THE WIND. Lerner Publications, 1975.
Recollections of nineteenth century tribal life. Short selections from classic autobiographies.

Keithahn, Edward. ALASKAN IGLOO TALES. Alaska Northwest Publication Co., 130 Second Avenue South, Edmonds, Washington 98020. 1974. $4.95
Reprint of 1944 book. Charming collection of thirty-five Eskimo stories.

Kirk, Ruth. HUNTERS OF THE WHALE. William Morrow and Co., 1974.
The fascinating story of the recent excavation of the Makah Indian village of Ozette in the state of Washington.

Kroeber, Theodora. ISHI, LAST OF HIS TRIBE. Parnassus Press, 1964.
The abridged edition of the classic for younger readers.

Kubiak, William J. GREAT LAKES INDIANS: A PICTORIAL GUIDE. Bonanza Books, 1970.
Informative text and good illustrations of the Indian tribes who lived in the Great Lakes area.

*LaPointe, Frank. THE SIOUX TODAY. MacMillan, 1972.
Twenty-four vignettes of the lives of young Sioux people.

Lavine, Sigmund. THE GAMES THE INDIANS PLAYED. Dodd, Mead, 1974.
Games of North and South American Indians.

_____. THE GHOSTS THE INDIANS FEARED. Dodd, Mead, 1975.
Describes some of the traditional religions and beliefs of North American Indians.

_____. THE HOUSES THAT THE INDIANS BUILT. Dodd, Mead, 1975.
Well illustrated and descriptive text of the varied Indian dwellings of North America.

*Luther Standing Bear. MY PEOPLE THE SIOUX. University of Nebraska Press, 1975.
Reprint of the 1928 edition. An account of a Sioux man's life, told with sincerity and simplicity.

*Lyons, Oren. DOG STORY. Holiday House, 1973.
Simply told and illustrated by the author, a short story of an Indian boy and his dog.

McLuhan, T. C. TOUCH THE EARTH. Dutton, 1971.
Compilation of statements and writings by North American Indians.

Means, Florence Crannell. OUR CUP IS BROKEN. Houghton Mifflin, 1969.
A sensitive story of a Hopi girl's experiences in the city and reservation. Appealing to teenagers.

McNichols, Charles L. CRAZY WEATHER. University of Nebraska Press, 1967.
Adventure of two friends, White and Indian. Each must follow his cultural dictates.

Montgomery, Jean. THE WRATH OF COYOTE. William Morrow, 1968.
The life and experiences of Marin, a Coast Miwok of California. Based on historical fact and known ethnography, a good picture is given of what happened to California Indians upon contact with the early Spanish explorers and missionaries.

Neihardt, John G. BLACK ELK SPEAKS. University of Nebraska Press, 1961.
The life story of a holy man of the Oglala Sioux.

O'Dell, Scott. SING DOWN THE MOON. Houghton Mifflin, 1970.
The removal from their homes to Fort Sumner in 1864, seen through the eyes of a young Navajo girl.

Oldenburg, E. William. POTAWATOMI INDIAN SUMMER. William B. Eerdmans Pub. Co., 1975.
Fantasy tale of contemporary white children who are transported back in time and become acquainted with Potowatomi Indian children.

*Parker, Arthur D. SKUNNY WUNDY: SENECA INDIAN TALES. Albert Whitman and Co., 1970.
Reprint of 1926 edition.

Pugh, Ellen Tiffany. THE ADVENTURE OF YOO-LAH-TEEN. Dial Press, 1975.
A legend of the Salish coastal Indians.

Richter, Conrad. THE LIGHT IN THE FOREST. Knopf, 1953.
Raised as a captive by the Delawares, True Son is returned to his people. Feeling closer to his adopted Indian parents, he finds the adjustment painful.

Sandoz, Mari. THE HORSECATCHER. Westminster Press, 1957.
Story of Young Elk, a Cheyenne Indian youth who would rather catch and tame wild horses than become a warrior according to tribal tradition.

Sauer, Carl. MAN IN NATURE. Turtle Island Foundation, 2845 Buena Vista Way, Berkeley, California 94708, 1975.
A comprehensive and refreshing approach to teaching about American Indians.

*Shaw, Anna Moore. PIMA INDIAN LEGENDS. University of Arizona Press, 1968.
Recording of legends told by the author's father.

Smucker, Barbara C. WIGWAM IN THE CITY. Dutton, 1966.
A Chippewa girl's experiences after moving to Chicago.

*Sneve, Virginia Driving Hawk. BETRAYED. Holiday House, 1974.
Based on historical accounts, captured whites are rescued by another group of Indians.

*Sneve, Virginia Driving Hawk. WHEN THUNDERS SPOKE. Holiday House, 1974.
After a fifteen year old Sioux boy finds a sacred stick, unusual things begin to happen to his family.

Tamarin, Alfred. WE HAVE NOT VANISHED: EASTERN INDIAN OF THE UNITED STATES. Follett, 1974.
Description and statistics about Indians living in the eastern states today.

*Tehanetorens. TALES OF THE IROQUOIS. Akwesasne Notes, Mohawk Nation, via Rooseveltown, NY 13683. 1976. $2.50
Legends illustrated with pictographs.

*TURKEY BROTHER AND OTHER TALES: IROQUOIS TALES as told by Joseph Bruchac. Akwesasne Notes, Mohawk Nation, via Rooseveltown, NY 13683. 1975. $3.95
Seneca Indian folk tales to be read aloud.

White, Anne Terry. THE AMERICAN INDIAN. Random House, 1963.
Adaptation of the AMERICAN HERITAGE BOOK OF INDIANS for young readers.

Witt, Shirley. THE WAY: AN ANTHOLOGY OF AMERICAN INDIAN LITERATURE. Knopt, 1972.
Good Collection of short prose.

THE WORLD OF THE AMERICAN INDIAN. 1974. National Geographic Society, Washington, D. C. 20036. $10.00
Many colorful pictures and text about the Indian cultures of North America.

*Yazzie, Ethelou. NAVAJO HISTORY. Navajo Curriculum Center Press, 2218 East Magnolia, Phoenix, Arizona 85034. 1971. $12.00
Previously unrecorded Navajo tribal pre-history as seen from the Navajo viewpoint.

POETRY

*Allen, Terry, Editor. THE WHISPERING WIND. Doubleday, 1972.
Poetry of young American Indians written while at the Institute of American Indian Art, Santa Fe, New Mexico.

*Allen, T. D., Editor. ARROW IV. Washington Square Press, 1974.
Prose and poetry of young American Indians participating in the Creative Writing Project of the Bureau of Indian Affairs.

*Bierhorst, John. IN THE TRAIL OF THE WIND. Farrar, Straus and Giroux. 1971.
Collection of traditional Indian poetry.

*Chief Dan George. MY HEART SOARS. Hancock House Publishers, 1974.
Sensitive poetry of a contemporary elder.

*Momaday, N. Scott. THE GOURD DANCER. Harper and Row, 1976.
Poems by Momaday drawing on a rich body of traditions.

*Niatum, Duane. ASCENDING RED CEDAR MOON. Harper and Row, 1969.
Blending of poetry drawn from an American Indian heritage and experience within contemporary American society.

*Ortiz, Simon J. GOING FOR THE RAIN. Harper and Row, 1976.
First collected edition of poetry by the talented Acoma poet.

Wood, Nancy. MANY WINTERS. Doubleday. 1974.
Attractive volume of prose and poetry of the Taos Pueblo.